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Aqaba/ Jordan
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Ayman M. Abu-Shomar (Dr.)
Assistant Professor of English Literature & Literary Criticism

1) PERSONAL INFORMATION

Date of birth: 1971
Nationality: Jordanian
Marital status: Married

Biographical note:

Ayman Abu-Shomar (PhD) is Assistant Professor of English in The University of Jordan /Aqaba. Previous to this, he taught in Al-Imam Muhammad Ibn Saud Islamic University and King Saud University, Riyadh, Saudi Arabia, Warwick University (UK), and extensively in Saudi Arabia. His principal research interests are Contemporary literary and cultural studies, post-colonialism and dialogism. His papers on postcolonial criticism have been published in several local and international journals. He has also participated in different international conferences including UK, USA, Turkey, Jordan, UAE, Malaysia and Sweden. Recently, he has been invited as keynote speaker in Tunisia. Abu-Shomar has an extensive experience in teaching various topics in cultural and literary studies, applied linguistics and academic and research skills for both undergraduate and graduate students. He also supervised MA and PhD students in literary and cultural criticism.

2) INSTITUTIONAL AFFILIATIONS:

English literature (Anglophone & World's Literatures), Contemporary literary theory (Dialogic, Deconstruction, Post-colonialism & Diaspora Studies)

3) HIGHLIGHTS

- PhD in English, University of Exeter, UK
- MPhil in Philosophy of Arts: University of Exeter, UK
- MA in Applied Linguistics: Yarmouk University, Jordan
- BA in English Language and Literature: Yarmouk University, Jordan
- Associate of Higher Education Academy: University of Exeter, UK
- Guest Editor for the Journal of Post-colonial Cultures & Societies
- A Keynote Speaker in the Conference of Anti/Post-disciplinarity: Rethinking Academic Paradigms, Tunis, University of Kairawn

- ➤ Member of *Postcolonial Studies Association*, UK
- > Chair of English Department, Faculty of Languages, JU, Aqaba
- Quality Assurance Liaison Personnel, College of Languages, JU, Aqaba

4) ACADEMIC

2007– 2011	PhD in English; English Literature and Literary Criticism/ University of
2007 2011	Exeter, UK
	Thesis title: "Interrogating the Cultural Constructs of the English Literary
	Canon: The Potential of 'Dialogic Spaces'"
	Straight Pass
	External Examiner: Professor Mario de Lynn Souza
2007 – 2008	MPhil, (Mater of Philosophy), University of Exeter, UK
	Thesis title: "Ideology and the Canon Formation: A Case Study of Literary
	Canon in Post-Colonial Contexts"
	Grade: Merit
1995 – 1998	MA in Applied Linguistics/ Yarmouk University, Jordan
	Dissertation entitled: "An Analysis of the English Teachers' Procedures and
	Perceptions in Teaching Literary Texts for Jordanian Students"
	Grade: 86.
1990 – 1994	Bachelor of Arts in English Language and Literature/ Yarmouk University,
	Jordan
	Grade: 81.4
	On the honour board for four semesters (from 1992 to 1994)
1987 – 1990	High School Certificate/ National High School Exam, Jordan
	Grade: 88. 7%
	(Ranking the third on Irbid Governorate and the sixth on the Kingdom of Jordan)

5) PROFESSIONAL EXPERIENCE

2018 – present 2020 - present	Assistant Professor of English Literature/ The University of Jordan/ Aqaba. Vice dean for Quality Assurance and Accreditation/ The University of Jordan/ Aqaba.
2019 – 2020	Chair of the English Department/ The University of Jordan/ Aqaba.
2014 – 2018	Assistant Professor of English Literature/ Imam Muhammad Ibn Saud
	Islamic University, Riyadh, Saudi Arabia
2011 – 2014	Assistant Professor of English/ King Saud University, Riyadh, Saudi Arabia
2012 – 2014	Part-time Assistant Professor of English/ Al Faisal University, Saudi Arabia

2011 – 2011	Part-time Assistant Professor of English Literature, Hashemite University,
	Jordan
2010 – 2011	Par-time English Lecturer, Warwick University, UK
2007 – 2009	Part-time Teacher of Arabic/ Saudi School, Exeter
2000 – 2007	Supervisor/Teacher of English American Diploma, Riyadh Schools, Saudi
	Arabia
1998 – 2000	Supervisor and Teacher of English/ Dar Assalam Schools, Saudi Arabia
1995 – 1998	High School English Teacher/ Ministry of Education, Jordan

6) LEADERSHIP

2020 – now	Vice Dean for Quality Assurance and Accreditation/ Faculty of Languages/
	The University of Jordan/ Aqaba
2019 – 2020	Chair of the English Department/ The University of Jordan/ Aqaba.
2014 – 2017	Member of the Quality Assurance and Accreditation/ Faculty of Languages
	and Translation/ Imam Muhammad Ibn Saudi Islamic University.
2012 – 2014	Member of the Faculty of Arts Research Centre/ KSU/ Saudi Araba.
2012 – 2014	Member of the Quality Assurance and Accreditation/ KSU/ Saudi Arabia.

7) RESEARCH

A) WEBSITES

1) THE UNIVERSITY OF JORDAN WEBSITE

http://eacademic.ju.edu.jo/a.shomar/Lists/Published%20Research/AllItems.aspx

2) SCOPUS PROFILE

https://www.scopus.com/authid/detail.uri?authorId=57200195619

3) RESEARCH GATE PROFILE

https://www.researchgate.net/profile/Ayman Abu-Shomar

4) EDITORIALSHIP WEBSITE

https://sajsh.com/journal/editor

5) GOOLE SCHOLAR PROFILE

https://scholar.google.com/citations?user=gYdZchsAAAAJ&hl=en

6) PUBLONS WEBSITE

https://publons.com/researcher/1714057/ayman-abu-shomar/

7) ACADEMIA.EDU

https://djasljsa.academia.edu/AymanAbuShomar

8) THE CHRONICLE OF HIGHER EDUCATION

https://community.chronicle.com/profile

9) LINKEDIN PROFILE

https://www.linkedin.com/in/ayman-abu-shomar-02a557b7?trk=nav responsive tab profile

10) ARAB SOCIETY OF ENGLISH LANGAUGE STUDIES

https://asels.org/ayman-abu-shomar/

11) SEMANTIC SCHOLAR WEBSITE

https://www.semanticscholar.org/author/M.-Abu-Shomar-Ayman/144036484

12) ERIC WEBSITE

https://eric.ed.gov/?id=EJ1127179

13) BOOK PUBLICATION

https://dialnet.unirioja.es/servlet/libro?codigo=718235

B) PUBLICATIONS

(1 Book (Lexington, KY, USA), 2 book chapter (Routledge & Palgrave Macmillan), 19 papers, 1 book review (Routledge), a collection of poems)

1) Books:

- Abu-Shomar, A. (2012). Dialogic Spaces: The Potential for Interrogating the Cultural constructs of the English Literary Canon in Postcolonial contexts, Lexington Books, KY, USA. A preview of the book is available on: http://www.amazon.com/Dialogic-Spaces-Potential-Interrogating-Constructs/dp/1480268666
- **2) 2021** Abu-Shomar, A. (xxx). Post-coloniality, Diaspora and the Text: a Handbook into Contemporary Literary and Cultural Studies. Research Centre, Faculty of Arts, King Saud University, (final editing stage).

2) Chapters in Edited Books

3) 2015 Abu-Shomar, A. (2015). Critical Pedagogy and Postcolonial Education. In Darder, A, Mayo, P. & Paraskeva J. (Eds.), International Critical Pedagogy Reader, London: Routledge.

http://www.taylorandfrancis.com/books/details/9781138017894/

- 4) 2022 Abu-Shomar, A. (Accepted, Spring 2022). Prospero on Caliban as an 'Enemy 'Other':
 Discourse of 'Evil' in William Shakespeare's "The Tempest". Performativity of Villainy
 and Evil in Anglophone Literature and Media. Nizar Zyoudi (Ed.), London: MacMillan.
- 5) 2022 Abu-Shomar, A. (Accepted 2022). Dialogic Spaces of Diaspora and the Shifting of Paradigm: Negotiating Intercultural Narratives in Arab Anglophone Literatures.

 Contemporary Multicultural Escapades, Vicky Panossian (Ed.), Wilmington: Vernon Press.

3) Journal Articles

- 6) 2012 Abu-Shomar, A. & MacDonald, M. (2012). 'Dialogic Spaces': Diasporic Negotiation of Difference. *Journal of Post-colonial Cultures & Societies*, 3 (3-4), pp. 1-36 http://www.jpcs.in/upload/1127385927Dialogic%20Spaces%201.pdf
- 7) 2013a Abu-Shomar, A. (2013a) "Culture" 'Sous Rature': A Critical Review of the Notion of "Culture": Considerations from Cultural and Literary Studies. African Journal of History and Culture. 5 (9).

 http://academicjournals.org/article/article1381852756 Abu-Shomar.pdf
- 8) 2013b Abu-Shomar, A. (2013b). The Apparatus of Ideology: A Post-colonial Reading of English Literature; Consideration from 'Institutional Literature'. International Journal of Comparative literature & Translation, 1 (2), pp. 17-30 http://www.ijclts.aiac.org.au/images/Articles/6.pdf
- 9) 2013c Abu-Shomar, A. (2013c). The Enduring Hegemony of the English Literary Canon: Symptoms of the Monopoly of Power Relations in Academia. Journal of Arts. KSU, 25 (3), pp. 71-89.
- 2013d Abu-Shomar, A. (2013d). The Politics of Education and Critical Pedagogy: Considerations from the English Literary Tradition in 'Post-colonial' Academic Contexts. Postcolonial Directions in Education, 2 (2), pp. 268-313. http://www.um.edu.mt/pde/index.php/pde1/issue/current
- 11) 2013e Abu-Shomar, A. (2013e). Critical Spaces of Diaspora for liquid post-modernity, Journal of Postcolonial Cultures and Societies. 4 (3), pp. 1-14. http://www.jpcs.in/archives.php
- 12) 2013f Abu-Shomar, A. (2013f). Post-Paradigmatic Diaspora in Response to Paradigm 'Violence': Towards a Proliferation of Epistemologies in Socio-cultural Research. Journal of Social Science Research, 2 (1). pp. 247-265. http://worldconferences.net/journals/icssr/toc/index.html
- 13) 2014 AbuHilal, F. & Abu-Shomar, A. (2014). The Construction of the 'Self' in Mark Twain's The Innocents Abroad: 'The Positional Superiority' of the American Identity in the Nineteenth-century Travel Narrative. International Journal of Comparative literature & Translation Studies, 2 (4), pp 15-26.

- http://journals.aiac.org.au/index.php/IJCLTS/article/view/541
- 14) 2014 Abu-Shomar, A. & Abu-Hilal, F. (2014). Dialogic Signs of Resistance: a Case Study of Reading Joseph Conrad's Heart of Darkness Arab World English Journal, 5 (4), pp 145-171.
 - http://awej.org/images/AllIssues/Volume5/Volume5number4Decmber/10.pdf
- AbuHilal, F. & Abu-Shomar, A. (2015a). On Pedagogy and Resistance: Unravelling the Post-colonial Politics in the Literature Classroom. *Journal of Anti-Utilitarian and Postcolonial Studies*, 4 (2), pp. 175-192. https://periodicos.ufpe.br/revistas/realis
- Abu-Shomar, A. (2015b). Diasporic Reconciliations of Politics, Love and Trauma: Susan Abulhawa's Quest for Identity in Mornings in Jenin Advances in Language and Literary Studies, 6 (2), pp. 127-136 http://www.journals.aiac.org.au/index.php/alls/article/view/1375
- Abu-Shomar, A. (2016a). Narrative Protocols, Dialogic Imagination and Identity Contestation: A Critique of a Prescribed English Literature Curriculum. Arab World English Journal (AWEJ) Volume. 7 (2), pp. 299-315
 http://www.awej.org/index.php?option=com content&view=article&id=933:ayman-abu-shomar&catid=66&Itemid=168
- Abu-Shomar, A. (2016b). Edward Said's Worldliness, Amateurism and Heterotopia: Negotiating the Interdisciplinarity of Literary Theory, Canonicity, and Paradigm. Advances in Language and Literary Studies, 7 (3), pp, 125-135. http://www.journals.aiac.org.au/index.php/alls/article/view/2295
- Abu-Shomar, A. (2017). Orientalism, Humanism and Diaspora: The Epistemological Radiance of Edward Said's Scholarship. *Interdisciplinary Literary Studies: Theory and Literary Criticism*. Vol 19 number 3.

 http://www.psupress.org/Journals/jnls_ILS.html
 (Published by Pennsylvania University Press, this journal is listed in Thompson and Reuters Web of Science ISI, MUSE & JSTOR data bases).
- 20) 2019 Abu-Shomar, A. (2019). 'Unreconciled Strivings of 'Exilic Consciousness': Critical Praxis of Resistance in Susan Abulhawa's Mornings in Jenin. Journal of Holy land and Palestinian Studies. Vol 18 number 1.
 (Published by The University of Edinburgh Press, this journal is listed in Thompson and Reuters Web of Science (ISI) data bases). It is accepted for publication on M 1st 2019. https://www.euppublishing.com/loi/HLPS
- 21) 2019 Abu-Shomar, A. (2019). Locating Leila Aboulela's The Translator: "Cultural Compatibility", "Clash of Civilisation" Or a not-yet-told Story Critique: Studies in Contemporary Fiction. Vol 60 number 1, 52-66.

 https://www.tandfonline.com/doi/abs/10.1080/00111619.2019.1645088
- 22) 2020 Abu-Shomar, A. (2022). "We have much identity": Contesting the Claimed Hybrid

Identity in Arab Anglophone Women Narratives (Accepted, *Identities Global Studies in Culture and Power*)

4) Book Reviews

2013h Abu-Shomar, A. (2013h). Resistance in Contemporary Middle

Eastern Cultures: Literature, Cinema and Music (book review)

Journal of Postcolonial Cultures and Societies. 4 (3).

http://www.jpcs.in/archive.php?id=89

5) Conference Proceedings

2010 Abu-Shomar, A. (2010). 'Dialogic Spaces'; the Potential for Disrupting

Essentialised Constructions of Culture: Nevada State University, USA,

March 2, pp. 86-101.

2014 Abu-Shomar, A. (2014). The Power of Dialogism, Diaspora and the Text:

Negotiating with Identities. *Transcultural Identity Constructions in a*

Changing World, Dalarna University, Sweden

http://www.du.se/PageFiles/92719/Abstracts%20final.pdf

2016 Abu-Shomar, A. (2016). Dialogic Spaces: Towards a Proliferation of

Epistemologies: Anti/ Post - Interdisciplinary Direction in Humanities,

Kairawn University, Tunisia.

*I was invited as a Keynote speaker in this conference

6) Conference Participations

2006 Abu-Shomar, A. (2006). Confuting Cultural Barriers in Understanding

Literary Texts, 13th Annual TESOL Arabia Conference, Dubai, UAE.

2007 Abu-Shomar, A. (2007). 'Disrupting Essentialised Constructions of Culture In

Intercultural Communication, *Annual Student-Staff Conference*. University

of Exeter, UK.

2008 Abu-Shomar, A. (2008). A Post-colonial Critique of the English Literary

Canon, *Annual Student-Staff Conference*, University of Exeter, UK.

2009 Abu-Shomar, A. (2009). Dialogics and Literary Analysis: Reading 'Heart of

Darkness", Fifth IDEA Conference, linguistics, Translation & Literature,

ATILIM University, Ankara, Turkey.

2010 Abu-Shomar, A. (2010). Interrogating the Cultural Constructs of the English

Literary Canon: The Potential of 'Dialogic Spaces', *International Journal of Arts & Sciences* (IJAS) Conference for Academic Disciplines, University of

Nevada, Las Vegas, USA.

2011 Abu-Shomar, A. (2011). 'Diasporic-Response Ability': A Third Space Creation

in constructing Meaning, 7th International Conference of linguistics,

Translation &Literature, Irbid National University, Irbid, Jordan.

7) Published Creative Writing

2013 Abu-Shomar, A. (2013g). When the 'Other' Speaks (a collection of poems	s).
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Journal of Postcolonial Cultures and Societies. 4 (3).

http://www.jpcs.in/archive.php?id=89

2011 Abu-Shomar, A. (2011). Remember *Me*. Booksie Publishers:

http://www.booksie.com/poetry/poetry/aymanshomar/remember-me;-

<u>little-angles/chapter/1</u>

2014 Abu-Shomar, A. (2014). While Pages. Booksie Publishers:

http://www.booksie.com/other/poetry/aymanshomar/white-pages

2014 Abu-Shomar, A. (2014) It's Private. Booksie Publishers:

http://www.booksie.com/other/poetry/aymanshomar/its-private

2014 Abu-Shomar, A. (2013). After a Long Night with Derrida. Booksie

Publishers

http://www.booksie.com/other/poetry/aymanshomar/after-a-long-night-

with-derrida

Abu-Shomar, A. (XXX)'The Other", (a novel in progress.)

8) Reviewing and refereeing of academic research and essays

I have reviewed and refereed several research papers and essays for the following journals

- Language and Intercultural Communication
- College Literature
- International Journal of Arabic-English Studies
- Journal of Postcolonial Cultures and Societies
- The Journal of Arts/ KSU
- Critical Literacies: Theorise and Practices
- Postcolonial Directions in Education
- Comparative Critical Studies

8) RESEARCH AWARDS & PROJECTS

2010 Research Merit Award, International Journal of Arts & Sciences,

University of Nevada, USA

2013 Research Excellence Award (10,000 SR), Research Centre, Faculty

of Arts, King Saud University, Saudi Arabia

An International research project entitled

2014 Dialogic Spaces, Post-coloniality, and Intercultural Dialogue:
Diasporic Negotiation with Difference

An Investigation of the Contemporary Arab and Islamic World Relations with the Western World as represented in Cultural Artefacts: Media, Literary Texts, Educational Disciplines, and Social Discourse

This project is financed with 50,000.00 SR

Research Merit Award Web of Science (ISI) Thompson and Reuters Award (15, 000 SR), Scientific Research Deanship, Imam

Muhammad Ibn Saud Islamic University, Saudi Arabia

Paper title: Orientalism, Humanism and Diaspora: The Epistemological Radiance of Edward Said's Scholarship. *Interdisciplinary Literary Studies: Theory and Literary Criticism*.

Vol 19 number 3.

Research Merit Award Web of Science (ISI) Thompson and Reuters Award (15, 000 SR), Scientific Research Deanship, Imam

Muhammad Ibn Saud Islamic University, Saudi Arabia

Paper title: Narrative Protocols, Dialogic Imagination and Identity Contestation: A Critique of a Prescribed English Literature Curriculum. *Arab World English Journal (AWEJ)* Volume. 7

Number. 2, pp. 299-315

9) ACADEMIC ASSOCIATIONS

2017

2018

- Postcolonial Studies Association, United Kingdom
- Literature and Culture Supporters and Promoters Association, USA
- ♣ Nietzsche Philosophy & Studies, Online Association
- The Arts, Criticism, Theory, Exeter University, UK
- Historical Materialism: Research in Critical Marxist Theory, Online Association
- Arab World English Association, United Arab Emirates

10) SUPERVISION & TEACHING

A) Supervising PhD & MA Theses

- Females and Artist Isolation: A Feminist Analysis of Tennyson's 'Mariana' and 'The Lady of Shalot'.
- Language Displacement and Cultural Identity Crisis in Bernard Shaw's Pygmalion and Brian Friel's Translations: A Post-Colonial Study

- The Uncanniness of Identity Construction in Post-Colonial Sudan in Leila Aboulela's Minaret
- Waiting for Godot: A Representation of the Postmodern Reality
- ♣ Manipulation and Ideology in Translating Literary Texts: A Case Study of Denys Johnson-Davies's Translation of Tayeb Salih's Mawsim Al-Hijra Ela Al-Shamal
- ♣ Maya Angelou's Poetry as Anti-oppression of African American Women
- Clare Savage's Identity Crisis as a Cultural Consequence of Hybridity in Michelle Cliff's Abeng
- The Importance of Parents' Role in Santiago's Developments in Coelho's The Alchemist

B) Postgraduate Course teaching (M.A.)

- Orientalism Studies
- Special Topics in Culture and Literature
- Studies in Novel
- Research Methods in Linguistics
- Contemporary World's Literatures
- Comparative Literature
- Literary Theory (20th-Century Literary theory)
- Islamic Civilization and the West
- ♣ Research Method in Translation
- ♣ Diplomatic and Political Translation

C) Undergraduate Courses (B.A.)

- Criticism and Literary Theory
- English Literature from the beginning until 1660
- English Literature between 1660 and 1798
- Classic and Ancient Literature
- 20th Century English Literature
- 20th Century American Literature
- American Literature Until 1800
- ♣ Novel (1)
- Field Training
- Construction of Words and Collocations
- Writing Research Papers

- The Rise of the Novel
- Writing about literature
- Survey of British Literature
- ♣ Survey of American Literature
- Appreciating Poetry
- Appreciating Drama
- Renaissance Drama (Shakespeare)
- American Literature from 1865 to the present
- Victorian Poetry
- 19th Century Novel
- TBS (Text-based Skills)
- Technical Writing
- Oral Communication Skills

11) COMMITTEES

Selected committees

- Head of Quality Assurance and Accreditation Committee English Department/ The University of Jordan/ Agaba.
- Head of Examination Committee/ English Department/ The University of Jordan/ Aqaba.
- ♣ Head of Alumni Competency Committee/ English Department/ The University of Jordan/ Agaba.

- ♣ Head of Scientific Research Committee/ English Department/ The University of Jordan/ Agaba.
- Head of Department Website Committee/ English Department/ The University of Jordan/ Agaba.
- ♣ Head of the Social and Community Service Committee/ English Department/ The University of Jordan/ Agaba.
- ♣ Head of Scientific Research Committee/ English Department/ The University of Jordan/ Agaba.
- ♣ Head of Graduate Student Counselling Committee/ English Department/ The University of Jordan/ Agaba.
- Member of Graduate Studies Committee/ English Department/ The University of Jordan/ Agaba.
- Member of Graduate Studies Committee/ English Department/ The University of Jordan/ Agaba.
- ♣ Member of Final Exams Preparation and Automatization for the First-year Courses Committee/ English Department/ The University of Jordan/ Agaba.
- Member of Course Plans and Development Committee/ English Department/ The University of Jordan/ Agaba.
- Member of the Faculty of Arts Research Centre, King Saud University, Saudi Arabia
- Member of E-learning and Curriculum Development Committee, English Department, King Saud University, Saudi Arabia
- Member of PhD Comprehensive Exam Committee, King Saud University, Saudi Arabia
- ♣ Member of the Graduate Unit/ English Department King Saud University, Saudi Arabia
- Head of Examination Committee, English Department, Imam Uni. Saudi Arabia
- ♣ Head of Schedule, Registration and Courses Equalisation Committee, English Department, Imam Uni. Saudi Arabia
- Member of Quality Assurance Unit/Imam University Saudi Arabia
- Member of Graduate Unit/ Imam University
- Member of Examination Committee/ Imam University Saudi Arabia

12) SKILLS & APTITUDES

1) Professional Development and Training courses (Selected)

- The Certificate of Educational Technology. EDRAK/ An extensive online course and obtaining a certificate.
- Blended Learning. EDRAK/ Online training course and obtaining a certificate.
- Blended Learning. The University of Jordan
- Preparing Action Plan. Online training session offered by Quality
- Assurance and Accreditation. The University of Jordan.
- ♣ Programme Accreditation. Offered by the Higher Education Quality Assurance and Accreditation Commission.
- How to get published in Advanced ranking journals (extensive programme 18 hours)
- Community & Research Partnership Imam University/ Saudi Arabia
- Surfing and Using ISI data base/ KSU, Audi Arabia
- Learning and Teaching in Higher Education (LTHE) Stage One, UK Higher Education Academy,

- University of Exeter/ UK
- Learning and Teaching in Higher Education (LTHE) Stage Two. Award: Associate of Higher Education, UK
- ♣ Technological Principles and Professional Communication Skills. EDRAK/ Online training course and obtaining a certificate.
- Digital Teaching, Assessment and Interaction. EDRAK/ Online training course and obtaining a certificate.
- Advanced Skills in Educational Technology. EDRAK/ Online training course and obtaining a certificate.
- Pathways to Higher Education, KSU, Saudi Arabia
- Using LMS, Designing E-courses
- Presenting Data Visually, Effective Researcher Workshop, University of Exeter, UK
- Rapid Reading, Effective Researcher Workshop, University of Exeter, UK
- Using EndNote Bibliography Software, Effective Researcher Workshop, University of Exeter, UK

2) Skills & Further experience

- First Aid/CRP: Saudi First Aid Society/ score in the exam 100%
- ♣ Intermediate level of Spanish & Russian/ Spoken
- ♣ High level of command Arabic (creative writing; poetry)
- IT Skills (ICDL, e-board IWB, ICT, Web and Microsoft Office)
- Excellent verbal and written communication skills (Arabic & English)
- Excellent organizational and planning skills

13) ESTEEM

- Consultant with CAMBRIDGE/OBEIKAN Publishing Group regarding the cultural aspects of English language learning textbooks for Arab learners
- ♣ Participant in a PEARSON-Education seminar aimed at updating teachers with ways and equipment of English language
- ♣ Participant in a MCGRAW-HILL workshop aimed to update teachers about the advanced teaching methods and materials
- Consultant & participant in various meetings, seminars, and workshops with the Ministry of Education/ Saudi Arabia: developing teaching material for teaching English

14) REFERENCES

Dr. Malcolm MacDonald Position: Associate Professor, University of Warwick

(PhD Supervisor) Address: University of Warwick, Main Campus, Coventry, CV4 7AL

M.N.MacDonald@warwick.ac.uk

Dr. AbdulAziz Al Nofal Associate Professor of English. The Dean of the faculty of languages

and Translation, Imam Muhammad Ibn Saud Islamic University

ainofal@imamu.edu.sa

Dr. Basel Al Zboun Associate Professor of French. The Dean of the faculty of languages,

The University of Jordan, Agaba

b.zboun@ju.edu.jo

Dr. Khaled Al Anbar Assistant Professor of English. Chair of the English Department, The

University of Jordan, Aqaba

k.alanbar@ju.edu.jo